

# When Morning Gilds the Skies

(for Celtic Group)

mm = 68  
In a Celtic Style

Traditional  
Text: Katholisches Gesangbuch Music: Joseph Barnby, 1838-1896  
New Chorus by Chris R. Hansen  
www.hansencharts.com

The musical score is arranged in three systems. Each system includes a vocal line (Lead), a piano accompaniment (Rhythm and Bass), and lyrics. Chords are indicated above the vocal line.

**System 1:**

Lead: *A*<sup>2</sup>(no3) D/A E/A D/A E/A

Lyrics: When morn - ing gilds the skies, My heart a - wake - ing cries; May  
The night be - comes as day When from the heart we say, May

**System 2:**

Lead: D/A *A*<sup>2</sup>(no3) A E/A D/A

Lyrics: Je - sus Christ be praised! A - like at work and prayer, To  
Je - sus Christ be praised! The pow'rs of dark - ness fear, When

**System 3:**

Lead: A E/A D/A A D/A E/A A E

Lyrics: Je - sus I re - pair; May Je - sus Christ be praised! Be praised, be  
this sweet song they hear: May Je - sus Christ be praised!

Lead: F#m7 D A/E Bm7 E7sus4 E E E/G# A F#m7

Lyrics: praised. May Je - sus Christ be praised. Be praised, be praised. May

# When Morning Gilds the Skies - Rhythm/Vocal - 2

D E7sus4 E A2(no3)

1.

Je - sus Christ be praised. The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord of D major (D, F#, A) and a half note chord of E7sus4 (E, G, B, D) over a whole note chord of E major (E, G#, B). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket spans the final two measures, which end with a quarter rest followed by a quarter note G#.

2.

D/A E/A D/A E/A

Ye na - tions of man - kind, In this your con - cord find: May  
 Be this, while life is mine, My can - ti - cle di - vine: May

Detailed description: This system contains measures 3 through 6. The vocal line begins with a whole rest, followed by a quarter note G# and a quarter note A. The piano accompaniment continues with the same rhythmic pattern. A second ending bracket spans measures 5 and 6, which end with a quarter rest followed by a quarter note G#.

D/A A2(no3) A E/A D/A

Je - sus Christ be praised! Let all the earth a - round Ring  
 Je - sus Christ be praised! Be this th'e - ter - nal song Thro'

Detailed description: This system contains measures 7 through 10. The vocal line starts with a quarter note G# and a quarter note A, followed by a whole rest. The piano accompaniment features a change in tempo and meter from 2/4 to 4/4 at measure 7. A first ending bracket spans measures 9 and 10, which end with a quarter rest followed by a quarter note G#.

A E/A D/A A D/A E/A A E

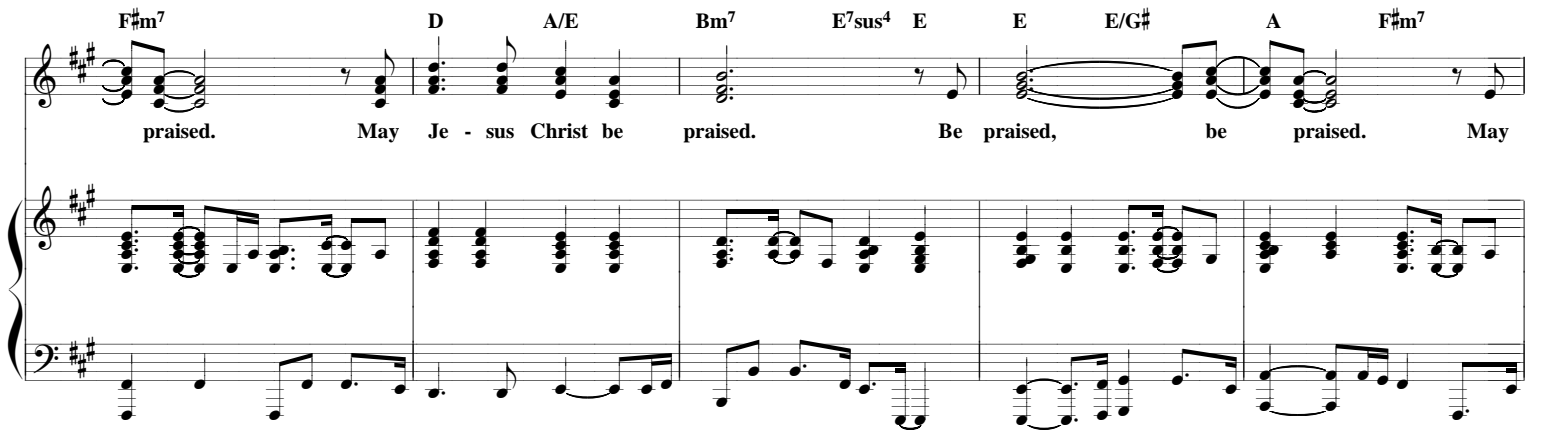
joy - ous with the sound: May Je - sus Christ be praised! Be praised, be  
 all the a - ges long: May Je - sus Christ be praised!

Detailed description: This system contains measures 11 through 14. The vocal line starts with a quarter note G# and a quarter note A, followed by a whole note chord of D/A (D, F#, A) and a whole note chord of E (E, G#, B). The piano accompaniment continues with the same rhythmic pattern. A first ending bracket spans measures 13 and 14, which end with a quarter rest followed by a quarter note G#.

# When Morning Gilds the Skies - Rhythm/Vocal - 3

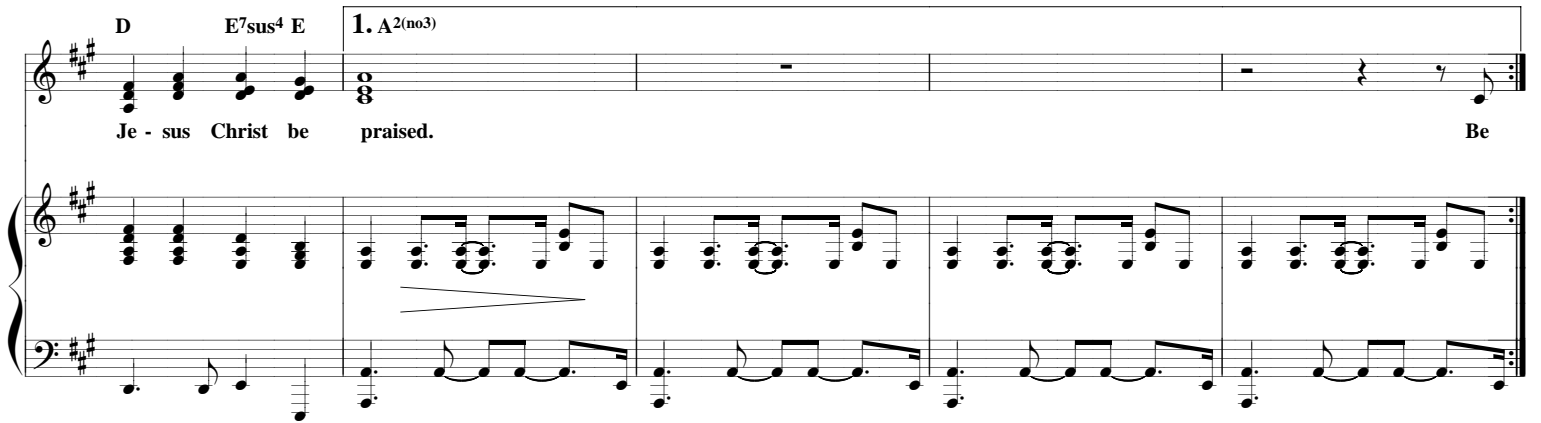
F#m7 D A/E Bm7 E7sus4 E E E/G# A F#m7

praised. May Je - sus Christ be praised. Be praised, be praised. May



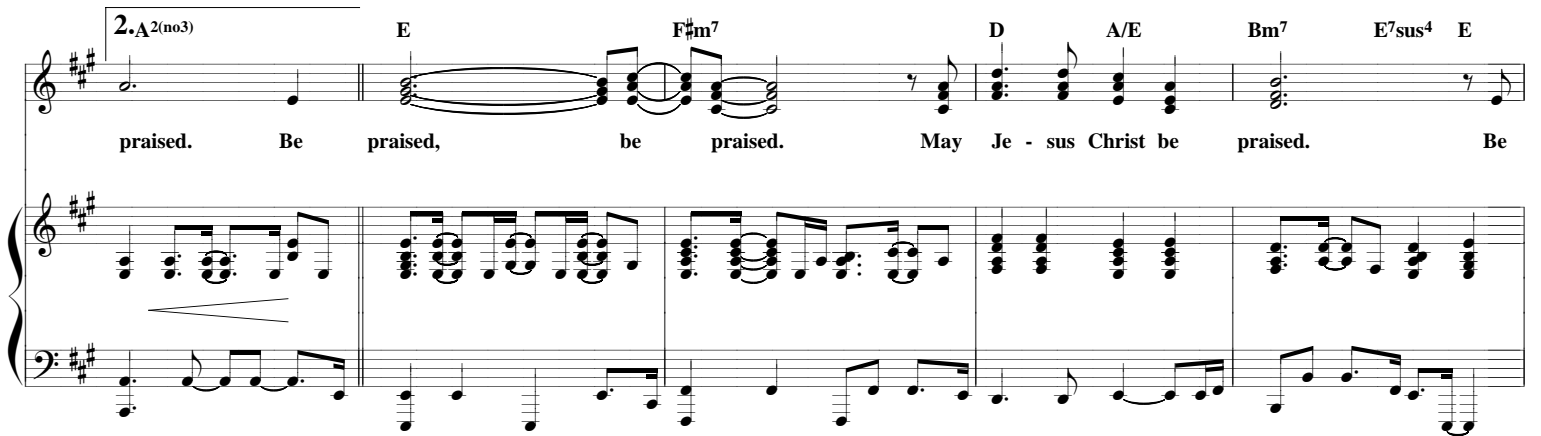
D E7sus4 E 1. A2(no3)

Je - sus Christ be praised. Be



2. A2(no3) E F#m7 D A/E Bm7 E7sus4 E

praised. Be praised, be praised. May Je - sus Christ be praised. Be



E E/G# A F#m7 D E7sus4 E F#m7 D E7sus4 E A

praised, be praised. May Je - sus Christ be praised. May Je - sus Christ be praised!

